

LONGO Simone
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EDUCATION

2017 **Master's degree** in Music Creation and Interactive Multisensorial Technologies at "G.F.Ghedini" Conservatory of Cuneo, 110/110 cum Laude
Thesis: "Neutro - Progetto di una live performance audiovisiva"
Advisor: Prof. Francesco Canavese

2014 **Bachelor's degree** in Electroacoustic Composition at "G.F.Ghedini" Conservatory of Cuneo, 110/110 cum Laude
Thesis: "L'esperienza sonora come fenomeno culturale"
Advisor: Prof. Angelo Benedetti

2010 **High School qualification** in musical studies at Liceo Musicale "Ego Bianchi" of Cuneo (IT)

WORK EXPERIENCES

2013 – 2019 **Freelancer artist** - concerts, sound design, multimedia projects

April 2017 – June 2017 **Sound director assistant at IMA** - Institute for Music and Acoustics, ZKM Center for art and media technology, Karlsruhe (DE)

September 2014 – September 2016 **Teacher of Music Technology** at Mater Misericordiae musical high school, Sanremo (IT)

December 2013 – March 2014 **Technical assistant** at Soluxion Lab, Berlin (DE)

SELECTED PERFORMANCES

12.02.2019 – Metronome, UKYA City Takeover, Nottingham (UK)

26.01.2019 – IFFR Sound//Vision WORM, Rotterdam (NL)

13.01.2019 – Solitunes Festival, Torino (IT)

22.09.2018 – Pomezia light festival (IT)

5.08.2018 – Forte di Fenestrelle, Val Chisone (IT)

6.07.2018 – Museo dell'Abbazia, Borgo San Dalmazzo (IT)

15.06.2018 – Bathavier Huis, Rotterdam (NL)

4.04.2018 – Niu espai artístic, Barcellona (ES)

14.03.2018 – BIOSKOP – AU, Vienna (AT)

15.12.2017 – RE-SOUND, Auditorium "Pollini" Padova (IT)

4.12.2017 – MA/IN 2017, Matera (IT)

3.11.2017 – Spektrum – art science community, Berlin (DE)

17.06.2017 – Next Generation Festival, Karlsruhe (DE)

5.05.2017 – Segnali, Perugia (IT)

29.11.2016 – Teatro Vittoria, Torino (IT)

19.11.2015 – AST 2015 Le Magasin, Grenoble (FR)

11.10.2013 – ENCODE Palazzo Bertello, Borgo San Dalmazzo (IT)

SELECTED PROJECTS

2018 **BISERTA storia a spirale** FILM BY COSENUDE MEDIA PROJECTS

Soundtrack e sound design

<https://vimeo.com/276780058>

June 2017 **NEUTRO** AUDIOVISUAL LIVE-SET

Composed during a residence at ZKM Center for art and media technology, Karlsruhe (DE)

<https://vimeo.com/233683491>

January 2017 **MAKHNO** SHORT FILM BY SANDRO BOZZOLO

Borderscapes – percorsi creativi sui valichi di frontiera.

Soundtrack e sound design

<http://www.simonesimslongo.com/makhno/>

October 2015 **ALCOTRA Acteurs Transculturels**

ACROE Association pour la Création et la Recherche sur les Outils d'Expression,

Petite Coopération dei Corpi Vibranti, Grenoble, (FR)

Pièce musicale pour flûtiste, danseur et sons de synthèse

<http://www.eastn.eu/EASTNPiece/petit-coop%C3%A9ration-dei-corpi-vibranti>

November 2013 - February 2014 **Contact dark tablet**

Collaboration project with Soluxion Lab, Berlin (DE) for developing an interactive musical instrument

<http://www.simonesimslongo.com/contact-dark-tablet/>

July 2013 **Alice Sound Machine**

Interactive multimedia installation at ZooART, Giardini Fresia Cuneo (IT)

<http://www.simonesimslongo.com/alice-sound-machine/>

RESEARCH INTERESTS

Electronic music composition, computer music, digital sound processing, sound timbre, audio-video interaction, multimedia installations, sound spatialization, interaction with technological instrument, digital music

PROFESSIONAL SKILLS

- Sound engineering
- Softwares for music production: Ableton Live, Pro Tools, Logic, Reaper
- Visual programming language for audio and video: MaxMSP
- Software for physical modelling synthesis: Genesis
- Kyma sound design environment
- Arduino, Javascript - basic knowledge

DISCOGRAPHY

September 2018 Music for MAKHNO - Betulla Records [BTLO14]

September 2016 Butterfly shreds - Betulla Records [BTLO10]