

LONGO Simone  
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## EDUCATION

2017 **Master's degree** in Music Creation and Interactive Multisensorial Technologies at "G.F.Ghedini" Conservatory of Cuneo, 110/110 cum Laude

2014 **Bachelor's degree** in Electroacoustic Composition at "G.F.Ghedini" Conservatory of Cuneo, 110/110 cum Laude

2010 **High School qualification** in musical studies at Liceo Musicale "Ego Bianchi" of Cuneo (IT)

## WORK EXPERIENCES

2013 - today **Freelance artist** - concerts, sound design, new media art

November 2020 – today **Professor of sound design** at Fine Art Academy, Cuneo (IT)

October 2020 – today **Professor of Music Technology** at liceo Da Vinci musical high school, Alba (IT)

2017 - today **Artistic Director** - Enconde Festival, Cuneo (IT)

April 2017 – June 2017 **Sound director assistant at IMA** - Institute for Music and Acoustics, ZKM Center for art and media technology, Karlsruhe (DE)

September 2014 – June 2016 **Professor of Music Technology** at Mater Misericordiae musical high school, Sanremo (IT)

December 2013 – March 2014 **Technical assistant at Soluxion Lab, Berlin (DE)**

## SELECTED PERFORMANCES

12.12.2020 – **Seeing Sound**, Bath Spa University (UK)

13.10.2020 – **LIVE CINEMA FESTIVAL 2020** – Roma (IT)

23.09.2020 – **Festival ArteScienza**, Roma (IT)

04.09.2020 – **SIIDS – Sound, Image and Interaction Design Symposium**, Online Exhibition

04.08.2020 – **Suoni Mobili, Villa Greppi**, Milano (IT)

23.11.2019 – **Macro Asilo Museo d'Arte Contemporanea Roma**, Roma (IT)

9.11.2019 – **Sound/Image19, University of Greenwich**, London (UK)

24.10.2019 – **Kaltern Pop Festival**, Caldaro (IT)

27.09.2019 – **IN VITRO artificial sonification** opening Ryoichi Kurokawa, Matera (IT)

6.08.2019 – **Alpentöne 2019**, Altdorf (CH)

24.06.2019 – **Museo dell'abbazia**, Borgo San Dalmazzo (IT)

24.05.2019 – **Zaratan – Arte Contemporânea**, Lisbon (PT)

12.04.2019 – **Fringe Festival**, Torino (IT)

12.02.2019 – **Metronome, UKYA City Takeover**, Nottingham (UK)

26.01.2019 – **IFFR Sound/Vision WORM**, Rotterdam (NL)

13.01.2019 – **Solitunes Festival**, Torino (IT)

22.09.2018 – **Pomezia light festival**, Pomezia (IT)

5.08.2018 – **Forte di Fenestrelle**, Val Chisone (IT)

15.06.2018 – **Bathavier Huis**, Rotterdam (NL)

4.04.2018 – **Niu espai artistic**, Barcellona (ES)  
14.03.2018 – **BIOSKOP – AU**, Vienna (AT)  
15.12.2017 – **RE-SOUND**, Auditorium "Pollini" Padova (IT)  
4.12.2017 – **MA/IN 2017**, Matera (IT)  
3.11.2017 – **Spektrum – art science community**, Berlin (DE)  
17.06.2017 – **Next Generation Festival**, Karlsruhe (DE)  
5.05.2017 – **Segnali**, Perugia (IT)  
29.11.2016 – **Teatro Vittoria**, Torino (IT)  
19.11.2015 – **AST 2015 Le Magasin**, Grenoble (FR)

## SELECTED PROJECTS

2019 **The stone sky** [with duo Bottasso] AUDIVISIVAL PERFORMANCE

In collaboration with EYE Film Institute Netherlands

<https://youtu.be/1P3KpUJk3NM>

2019 **Spazio / Luce / Suono** INSTALLATION IN THE CRYPT OF THE MUSEO DELL'ABBAZIA DI BORGO SAN DALMAZZO

<https://youtu.be/OUgeuOJvKM>

2018 **BISERTA storia a spirale** FILM BY COSENUDE MEDIA PROJECTS

Soundtrack e sound design

<https://vimeo.com/276780058>

2017 **NEUTRO** AUDIVISIVAL PERFORMANCE

Composed during a residence at ZKM Center for art and media technology, Karlsruhe (DE)

<https://youtu.be/-u6IDz7mPHY>

2017 **MAKHNO** SHORT FILM BY SANDRO BOZZOLO

Borderscapes – percorsi creativi sui valichi di frontiera.

Soundtrack e sound design

<http://www.simonesimslongo.com/makhno/>

2015 **ALCOTRA Acteurs Transculturels**

ACROE Association pour la Création et la Recherche sur les Outils d'Expression,

Petite Coopération dei Corpi Vibranti, Grenoble, (FR)

Pièce musicale pour flûtiste, danseur et sons de synthèse

<http://www.eastn.eu/EASTNPiece/petit-coop%C3%A9ration-dei-corpi-vibranti>

2013 **Contact dark tablet**

Collaboration project with Soluxion Lab, Berlin (DE) for developing an interactive musical instrument

<http://www.simonesimslongo.com/contact-dark-tablet/>

2013 **Alice Sound Machine**

Interactive multimedia installation at ZooART, Giardini Fresia Cuneo (IT)

<http://www.simonesimslongo.com/alice-sound-machine/>

## RESEARCH INTERESTS

Electronic music, electroacoustic music composition, computer music, digital sound processing, sound timbre, audio-video interaction, multimedia, sound installations, sound spatialization, visual music

## PROFESSIONAL SKILLS

- Sound engineering
- DAW: Ableton Live, Reaper, Pro Tools
- Visual programming language for audio and video: MaxMSP
- Sound Design
- Boom operator
- Mix, Mastering

## ART RESIDENCIES

2020 "Pèire que preiquén – Stones that speak", Ecomuseo Terra del Castelmagno  
2017 ZKM Center for art and media technology, Karlsruhe (DE)

## AWARD

**Honorary Mention at MA/IN 2019** in the category "audiovisual" for the work "Immagine"  
**Premio nazionale città di Loano** - Premio giovani 2019 for the record "Biserta e altre storie" - Visage Music

## DISCOGRAPHY

2021 **Simultanea e astrazione** (to be released) - Solitunes Records  
2019 **Biserta e altre storie** (with duo Bottasso) - Visage Music  
2018 **Music for MAKHNO** (with AMargine) - Betulla Records  
2016 **Butterfly shreds** - Betulla Records  
2014 **Floating blooms EP** - Soluxion Records LTD